

PRODUCCIÓN Y COPRODUCCIÓN DE TEXTOS ORALES

INSTRUCCIONES PARA LA REALIZACIÓN DE ESTE EJERCICIO:

Duración: **30 minutos (ejercicio para 2 personas candidatas)**

- Este ejercicio consta de **dos tareas**. Deberás realizar las dos tareas.
 - En la **tarea 1** (monólogo) deberás realizar una exposición oral de 3 a 4 minutos de duración basada en el tema propuesto en la tarjeta que se te facilitará.
 - En la **tarea 2** (diálogo) deberás intervenir en una conversación de 5 minutos de duración con tu compañero o compañera basada en el tema propuesto en la tarjeta que se te facilitará.

Recuerda que:

- **en las dos tareas debes emplear léxico y estructuras gramaticales propios del nivel.**
- **lo que importa no es tanto lo que dices (tu opinión, etc.) sino cómo lo dices.**
- Puntuación máxima de ambos correctores: **400 puntos.**
- Puedes tomar notas (palabras, ideas, conceptos) para apoyarte durante tu exposición / diálogo, pero no podrás redactar frases completas ya que la actuación que se evaluará será hablada y no leída. **No escribas nada sobre las tarjetas que se te facilitan.** Si deseas tomar notas, puedes hacerlo en papel en blanco que se te facilitará.
- Durante la fase de preparación de las tareas **NO** podrás comunicarte con tu compañero/a.
- Al finalizar el ejercicio deberás entregar tus notas y todo el material que se te facilitó.
- Los ejercicios no consisten en la descripción de las fotos, que son simplemente material de apoyo.

Dispones de **un máximo de 15 minutos para preparar las dos tareas.**

NIVEL INTERMEDIO

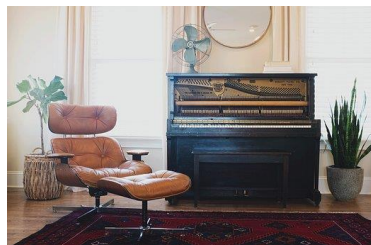
MODELO 1

A

TAREA 1 MONÓLOGO: HOMES

You are going to talk about homes.

- **Describe** the house where you live: rooms, location, facilities around, etc.
- **Explain** what your favourite room in your house is and why.
- **Explain** if you would like to change homes in the future or not, why and what characteristics your new house would have.



These images are here to help you but you don't need to interpret them or use them to accomplish this task.

NIVEL INTERMEDIO

MODELO 1

A

TAREA 2 DIÁLOGO: AT THE GARAGE

You just bought a new car and you were very happy until yesterday, when something started to go wrong. Suddenly, the car stopped in the middle of the street. You go to the garage at your car dealer's for a solution.

- Explain to the mechanic all the details about what happened yesterday.
- Ask for the reasons why your car has broken down, as you don't understand that a brand new car can actually break down so soon.
- Try to come to an agreement about the repairs. You don't think you should pay for anything, and you don't have insurance yet.

You begin the dialogue

NIVEL INTERMEDIO

MODELO 1

B

TAREA 1 MONÓLOGO: HEALTH

You are going to talk about health.

- **Explain** if you have good health and describe the symptoms you normally have when you suffer from a cold or the flu.
- **Talk about** the most important factors to lead a healthy life and **describe** if you would like to change anything to improve your own lifestyle.
- **Talk about** a time when you were ill, at home or in hospital, and give details about it.



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NIVEL INTERMEDIO

MODELO 1

B

TAREA 2 DIÁLOGO: AT THE GARAGE

You work as a mechanic at a garage inside a car dealer's. Candidate A is the owner of a car s/he bought very recently at your workplace and s/he is very angry because his/her car broke down yesterday.

- Explain what you can do for him/her and his/her car and all the possible reasons why the car has broken down.
- After having a quick look at the car, explain to him/her that s/he has probably put some petrol in the car, but the car is a diesel one, and that is why it has broken down.
- Try to come to an agreement about the repairs. S/he does not have insurance yet.

Candidate A begins the dialogue

NIVEL INTERMEDIO

MODELO 2

A

TAREA 1 MONÓLOGO: DOING THINGS AROUND THE HOUSE

You are going to talk about doing things around the house.

- **Explain** if you consider yourself a handy person and if you are good at doing or repairing things around the house. **Explain** who does these things in your family and why.
- **Explain** if you think that these tasks should be taught at school and why/why not.
- **Tell us** an anecdote about an accident you or someone you know had while doing or repairing things around the house.



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NIVEL INTERMEDIO

MODELO 2

A

TAREA 2 DIÁLOGO: A FRIEND IN NEED

You have a group of friends that you met at the gym last year and you get on really well with all of them. One of those friends is Martin, and you are really worried about him because he is not going through a very good time at the moment. Ever since he lost his job last month you have noticed that he has stopped going to the gym, he refuses to go out when you ask him, he is always at home playing video games and you have noticed that he has even put on some weight.



You meet up with an English-speaking friend from the same group who is also worried about Martin and you try to think of ideas to suggest to him when you next see him.

You begin the dialogue

NIVEL INTERMEDIO

MODELO 2

B

TAREA 1 MONÓLOGO: LEARNING LANGUAGES

You are going to talk about learning languages.

- **Explain** how many languages you speak and how you have learnt them: how long you have been doing it, what methods you have used, etc.
- **Talk about** the reasons why you are interested in learning foreign languages, justifying your answer.
- **Describe** an incident in which you had to use a foreign language to solve an unexpected situation. Give details about it (Who were you with? What happened? How did you feel? Why was it important to use the foreign language?).



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NIVEL INTERMEDIO

MODELO 2

B

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You meet up with an English-speaking friend from the same group who is also worried about Martin and you try to think of ideas to suggest to him when you next see him.

Candidate A begins the dialogue

NIVEL INTERMEDIO

MODELO 3

A

TAREA 1 MONÓLOGO: YOUR FAVOURITE RELATIVE

You are going to talk about your favourite relative.

- **Describe** your favourite relative and **explain** why he/she is so important to you.
- **Talk** about your relationship at present, what you do together and if you have a common future plan.
- **Talk** about what you used to do together in the past and tell us about a specific memory you have of him/her.



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NIVEL INTERMEDIO

MODELO 3

A

TAREA 2 DIÁLOGO: TEACHER'S RETIREMENT PARTY

You and your partner are members of your School Council, who are in charge of preparing a retirement party for one of your school's most beloved teachers.

- Make suggestions about possible activities to prepare.
- Get to an agreement with your partner about the party date and the people to invite (who and how many people)
- Value your partners' suggestions and give reasons to express your agreement or disagreement.
- Try to get to a final agreement with your partner

You begin the dialogue

NIVEL INTERMEDIO

MODELO 3

B

TAREA 1 MONÓLOGO: YOUR DAILY ROUTINE

You are going to talk about your daily routine.

- **Explain** what your favourite moment of the day is: **describe** what you do and why you like it.
- **Tell** us what your favourite day of the week was when you were a child. What did you use to do on that day?
- **Describe** what you would like to do when you retire.



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NIVEL INTERMEDIO

MODELO 3

B

TAREA 2 DIÁLOGO: TEACHER'S RETIREMENT PARTY

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- Make suggestions about possible activities to prepare.
- Get to an agreement with your partner about the party date and the people to invite (who and how many people)
- Value your partners' suggestions and give reasons to express your agreement or disagreement.
- Try to get to a final agreement with your partner.

Candidate A begins the dialogue

NIVEL INTERMEDIO

MODELO 4

A

TAREA 1 MONÓLOGO: WORK

You are going to talk about work.

- **Talk about** your (or your parents') present or past job: your duties and activities, your place of work, your timetable and for how long you worked/have worked there.
- **Describe** your ideal job and **explain** why you like it
- **Explain** what you would do with your life if you did not have to work for a living.



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NIVEL INTERMEDIO

MODELO 4

A

TAREA 2 DIÁLOGO: ORGANISING YOUR FLAT HOUSEWORK CHORES

You and your partner are moving to a new flat near the University Campus, where you are both going to start your studies next year. You have to organize the housework chores.

- Ask your partner which of you will do the chores you suggest from your list
- Value your partners' suggestions and give reasons to express your agreement or disagreement, according to your personal preferences.
- Get to an agreement with your partner to make a balanced chore list for both of you.

| | | | |
|---------|------------|---------|------------------|
| Cooking | Washing-up | Ironing | Kitchen cleaning |
|---------|------------|---------|------------------|

You begin the dialogue

NIVEL INTERMEDIO

MODELO 4

B

TAREA 1: MONÓLOGO: SCHOOL MEMORIES

You are going to talk about your school memories

- **Describe** your old /current school: location, type of education, timetable and favourite teachers.
- **Say** something you particularly liked about your (private or state) school and something you would change. **Explain** why.
- **Tell** an anecdote about a time when you received a punishment at school. **Give details** about it.



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NIVEL INTERMEDIO

MODELO 4

B

TAREA 2 DIÁLOGO: ORGANISING YOUR FLAT HOUSEWORK CHORES

You and your partner are moving to a new flat near the University Campus, where you are both going to start your studies next year. You have to organize the housework chores.

- Ask your partner which of you will do the chores you suggest from your list
- Value your partners' suggestions and give reasons to express your agreement or disagreement, according to your personal preferences.
- Get to an agreement with your partner to make a balanced chore list for both of you.

| | | | |
|---------|----------|----------------|------|
| Laundry | Shopping | Floor cleaning | Beds |
|---------|----------|----------------|------|

Candidate A begins the dialogue

NIVEL INTERMEDIO

MODELO 5

A

TAREA 1 MONÓLOGO: YOUR FAVOURITE FOREIGN COUNTRY

You are going to talk about your favourite foreign country.

- **Explain** what your favourite country is and **give reasons** why.
- **Describe** which of its cultural aspects you like the most and which one you like the least. **Explain** why.
- **Talk about** your experience when you visited it (if you did) OR **give details about** your future plans to do it (if you haven't done it yet)



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NIVEL INTERMEDIO

MODELO 5

A

TAREA 2 DIÁLOGO: CHOOSING A SUMMER CAMP FOR YOUR CHILD

You and your partner have to decide which summer course is more suitable for your 16-year-old son. You have seen an advertisement about an interesting summer camp in a country farm, about 100 km far from the closest city in the area.

- Tell your partner the information of your advertisement, using your own words.
- Value your partners' suggestions and give reasons to express your agreement or disagreement, keeping in mind what you think is best for your son
- Try to get to a final agreement with your partner.

| VALMONT SUMMER CAMP | |
|---|---|
| - 2 weeks in July or August | -Swimming courses |
| - Place : Walnut Farm (100 km far from main city). | -Hiking excursions |
| | -Yoga, theatre and storytelling workshops |
| PRICE : £1800 | |

You begin the dialogue

NIVEL INTERMEDIO

MODELO 5

B

TAREA 1 MONÓLOGO: THE WEATHER WHERE YOU LIVE

You are going to talk about the weather where you live.

- **Describe** what the weather is like in the place where you live (in the four seasons)
- **Explain** how much you like it /do not like it and **give reasons** why.
- **Compare** the present weather in your place with the one there used to be when you were a child.



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NIVEL INTERMEDIO

MODELO 5

B

TAREA 2 DIÁLOGO: CHOOSING A SUMMER CAMP FOR YOUR CHILD

You and your partner have to decide which summer course is more suitable for your 16-year-old son. You have seen an advertisement about an interesting summer camp in a school at the outskirts of Liverpool.

- Tell your partner the information of your advertisement, using your own words.
- Value your partners' suggestions and give reasons to express your agreement or disagreement, keeping in mind what you think is best for your son
- Try to get to a final agreement with your partner.

| CODE REV. SUMMER TECH CAMP | |
|---|---|
| - 3 weeks in July - Place: Code Rev School (Liverpool) | -App design courses -Robotics and Engineering workshops -Science and Technology Labs -Cultural visits to the city of Liverpool |
| PRICE : £2000 | |

Candidate A begins the dialogue

NIVEL INTERMEDIO

MODELO 6

A

TAREA 1 MONÓLOGO: YOUR ENVIRONMENTAL AWARENESS

You are going to talk about how much aware you are about preserving the environment.

- **Give your opinion** about how clean your city/town is and how concerned its people are to keep it clean. **Give examples.**
- **Describe** some things you do in your everyday life to preserve the environment and **compare** them with what you used to do in the past.
- **Say**, in your opinion, what you (and the people in your town) should do to improve your environmental awareness.



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NIVEL INTERMEDIO

MODELO 6

A

TAREA 2 DIÁLOGO: HEALTHY EATING AT SCHOOL

The parents at your children's school are worried about what the kids eat at school during the breaks. You all have a meeting to discuss the best way to help your children eat healthily.

- Try to convince the other parents that vending machines are bad and the school should take them away immediately. Give reasons to support your ideas.
- Try to come to an agreement with the other parents about what to you can do to convince the school management.

You begin the dialogue.

NIVEL INTERMEDIO

MODELO 6

B

TAREA 1 MONÓLOGO: TRAVELLING

You are going to talk about documents and objects you need to travel abroad.

- **Describe** the documents people need to take with them when they travel, especially abroad.
- **Discuss** the importance of using certain documents when travelling abroad.
- **Tell an anecdote** about a time you (or somebody you know) lost your identity card /passport /important document during a trip.



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NIVEL INTERMEDIO

MODELO 6

B

TAREA 2 DIÁLOGO: HEALTHY EATING AT SCHOOL

The parents at your children's school are worried about what the kids eat at school during the breaks. You all have a meeting to discuss the best way to help your children eat healthily.

- Try to convince the other parents that the best way to teach your children to eat healthily is to start at home and the school is not responsible. Give reasons to support your ideas.
- Try to come to an agreement with the other parents about what to you can do to convince the school management.

Candidate A begins the dialogue.

NIVEL INTERMEDIO

MODELO 7

A

TAREA 1 MONÓLOGO: PUBLIC TRANSPORT

You are going to talk about public transport.

- **Talk about** the different means of public transport.
- **Compare** public transport and private transport.
- **Tell an anecdote** about a time when you were using public transport and something went wrong.



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NIVEL INTERMEDIO

MODELO 7

A

TAREA 2 DIÁLOGO: COMPLAINING

You recently bought a face cream at a chemist's. Too days after using it, you realize that it has damaged your skin and you have horrible red spots all over your face. You go back to the chemist's and complain.

- Explain to the chemist what has happened in full detail.
- Complain to him or her about the situation.
- Try to come to an agreement about how the problem could be solved and how the chemist's should compensate you for the damaged caused to you. You won't accept a compensation easily.

You begin the dialogue.

NIVEL INTERMEDIO

MODELO 7

B

TAREA 1 MONÓLOGO: MOBILE TELEPHONES

You are going to talk about mobile telephones.

- **Talk about** the first time(s) you used a mobile telephone.
- **Give your opinion** about using mobile telephones in public places.
- **Tell an anecdote** in which a mobile telephone is the protagonist.



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NIVEL INTERMEDIO

MODELO 7

B

TAREA 2 DIÁLOGO: COMPLAINING

You are a chemist. One of your clients recently bought a face cream from you. Too days later, s/he comes back to your shop very angry and stressed and looking horrible with red spots all over his/her face.

- Let him/her explain everything. You don't want to make him/her angrier than s/he already is.
- Accept the situation, calm him/her down and apologize to him/her in a convincing way.
- Try to come to an agreement about how the problem could be solved and how you can compensate him/her for the damaged caused by the face cream that you sold him/her. Your client won't accept any compensation easily, so try to convince him/her that your solution is the best option.

Candidate A begins the dialogue.

PRODUCCIÓN Y COPRODUCCIÓN DE TEXTOS ORALES

INSTRUCCIONES PARA LA REALIZACIÓN DE ESTE EJERCICIO:

Duración: **35 minutos (ejercicio para 3 personas candidatas)**

- Este ejercicio consta de **dos tareas**. Deberás realizar las dos tareas.
 - En la **tarea 1** (monólogo) deberás realizar una exposición oral de 3 a 4 minutos de duración basada en el tema propuesto en la tarjeta que se te facilitará.
 - En la **tarea 2** (diálogo) deberás intervenir en una conversación de 7 minutos de duración con tus compañeros o compañeras basada en el tema propuesto en la tarjeta que se te facilitará.

Recuerda que:

- **en las dos tareas debes emplear léxico y estructuras gramaticales propios del nivel.**
- **lo que importa no es tanto lo que dices (tu opinión, etc.) sino cómo lo dices.**

- Puntuación máxima de ambos correctores: **400 puntos**.
- Puedes tomar notas (palabras, ideas, conceptos) para apoyarte durante tu exposición / diálogo, pero no podrás redactar frases completas ya que la actuación que se evaluará será hablada y no leída. **No escribas nada sobre las tarjetas que se te facilitan.** Si deseas tomar notas, puedes hacerlo en papel en blanco que se te facilitará.
- Durante la fase de preparación de las tareas **NO** podrás comunicarte con tu compañero/a.
- Al finalizar el ejercicio deberás entregar tus notas y todo el material que se te facilitó.
- Los ejercicios no consisten en la descripción de las fotos, que son simplemente material de apoyo.

Dispones de **un máximo de 15 minutos para preparar las dos tareas.**

NIVEL INTERMEDIO

MODELO 8

A

TAREA 1 MONÓLOGO: RECIPES

You are going to talk about a recipe you know well.

- **Describe** your favourite dish in detail (what it is, its origin, etc.) and **give reasons** why you like it so much.
- **Explain** how the dish is prepared (ingredients, cooking tips, etc.)
- **Tell an anecdote** about a time when you were having your favourite dish.



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NIVEL INTERMEDIO

MODELO 8

A

TAREA 2 DIÁLOGO: A HOLIDAY IN SCOTLAND

You and your family (partner and 2 children) are planning a little holiday for a week in the Scottish Highlands next summer with some friends. It will be three English-speaking couples with 5 children in total between 5-15 years old.

You meet up with your friends to decide what kind of holiday you will go on and the accommodation. There are several ideas on the table. Have a look at the options and give your proposal justifying your options. **TRY TO COME TO AN AGREEMENT.**



| ACCOMMODATION |
|---|
| <ul style="list-style-type: none"> • Tents or bungalows in campsite • Large holiday home for the 3 families • Three small apartments • Bed and breakfast • Hotel |

You begin the dialogue

NIVEL INTERMEDIO

MODELO 8

B

TAREA 1 MONÓLOGO: TRAFFIC

You are going to talk about traffic problems nowadays.

- **Talk about** the problems that traffic usually causes in big towns nowadays. **Discuss** possible solutions.
- **Give your opinion** about prohibiting traffic in town centres.
- **Tell an anecdote** about a time when you were stuck in a traffic jam.



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NIVEL INTERMEDIO

MODELO 8

B

TAREA 2 DIÁLOGO: A HOLIDAY IN SCOTLAND

You and your family (partner and 3 children) are planning a little holiday for a week in the Scottish Highlands next summer with some friends. It will be three English-speaking couples with 5 children in total between 5-15 years old.

You meet up with your friends to decide what kind of holiday you will go on and the accommodation. There are several ideas on the table. Have a look at the options and give your proposal justifying your options. **TRY TO COME TO AN AGREEMENT.**

| ACCOMMODATION |
|---|
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Candidate A begins the dialogue

NIVEL INTERMEDIO

MODELO 8

C

TAREA 1 MONÓLOGO: THE POST

You are going to talk about using the post service nowadays.

- **Describe** how people used to communicate only 20 years ago.
- **Compare** how people communicate with each other nowadays and how the post service is used in this day and age.
- **Talk about** how YOU communicate and stay in touch with friends and family (letters, postcards, etc.)



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NIVEL INTERMEDIO

MODELO 8

C

TAREA 2 DIÁLOGO: A HOLIDAY IN SCOTLAND

You and your partner are planning a little holiday for a week in the Scottish Highlands next summer with some friends. It will be three English-speaking couples with 5 children in total between 5-15 years old. Your children are older now and they are not coming on this holiday.

You meet up with your friends to decide what kind of holiday you will go on and the accommodation. There are several ideas on the table. Have a look at the options and give your proposal justifying your options. **TRY TO COME TO AN AGREEMENT.**



| ACCOMMODATION |
|---|
| <ul style="list-style-type: none"> • Tents or bungalows in campsite • Large holiday home for the 3 families • Three small apartments • Bed and breakfast • Hotel |

Candidate A begins the dialogue

NIVEL INTERMEDIO

MODELO 9

A

TAREA 1 MONÓLOGO: SKIN AND BODY CARE

You are going to talk about how people look after their skin and bodies.

- **Talk about** the different ways people look after themselves.
- **Compare** using natural remedies versus manufactured ones for your skin and body care.
- **Give reasons** for the importance society gives nowadays to the way we look.



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NIVEL INTERMEDIO

MODELO 9

A

TAREA 2 DIÁLOGO: A CLASS PRESENTATION ABOUT A COUNTRY

You and your partners have to prepare a class presentation about an English speaking country. You think that the best option would be the United Kingdom, because it has important cities (London, Edinburgh) and historic characters (Shakespeare, Newton, Darwin.)

- Give your partners reasons to support your choice and possible things to show in the presentation.
- Value your partners' suggestions and give reasons to express your agreement or disagreement, keeping in mind your classmates' interests
- Try to get to a final agreement with your partners.

You begin the dialogue.

NIVEL INTERMEDIO

MODELO 9

B

TAREA 1 MONÓLOGO: SUPERFOODS

You are going to talk about foods that are considered to be highly beneficial to a person's health.

- **Talk about** food in general (types of food, food as medicine, its importance in different cultures and their customs, etc.)
- **Give your opinion** about choosing the right food in your diet.
- Choose one or two of these superfoods and **talk about** it/them (broccoli, green tea, ginger, garlic, quinoa, salmon, Greek yogurt, spirulina, goji berries, etc.)



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NIVEL INTERMEDIO

MODELO 9

B

TAREA 2 DIÁLOGO: A CLASS PRESENTATION ABOUT A COUNTRY

You and your partners have to prepare a class presentation about an English speaking country. You think that the best option would be the United States of America, because it has very attractive cultural highlights (Hollywood, Rock'n'Roll, Disneyland...)

- Give your partners reasons to support your choice and possible things to show in the presentation.
- Value your partners' suggestions and give reasons to express your agreement or disagreement, keeping in mind your classmates' interests
- Try to get to a final agreement with your partners.

Candidate A begins the dialogue

NIVEL INTERMEDIO

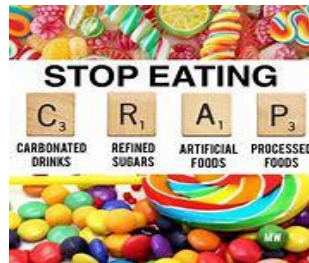
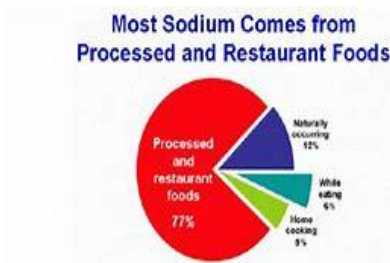
MODELO 9

C

TAREA 1 MONÓLOGO: EATING OUT V. EATING IN

You are going to talk about the different places where we can eat and drink.

- **Talk about** all the types of places where people can eat and drink when they are not at home.
- **Give your opinion** about eating out when you do not want to cook for yourself.
- **Tell an anecdote** about a bad experience you had when eating out.



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NIVEL INTERMEDIO

MODELO 9

C

TAREA 2 DIÁLOGO: A CLASS PRESENTATION ABOUT A COUNTRY

You and your partners have to prepare a class presentation about an English speaking country. You think that the best option would be Australia, because it has very exotic places (Blue Mountains, Ayers Rock) and strange animals (kangaroos, koalas, crocodiles...)

- Give your partners reasons to support your choice and possible things to show in the presentation.
- Value your partners' suggestions and give reasons to express your agreement or disagreement, keeping in mind your classmates' interests
- Try to get to a final agreement with your partners.

Candidate A begins the dialogue.